

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House, FERMOYLE		<b>REFERENCE NO.</b> 090
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b>  2(a)
<b>STREET ADDRESS</b> 29 Farleigh Street		<b>OWNER</b> Coleman GD.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b>  The site boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>		<b>SUB CATEGORY</b>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare	<input type="checkbox"/>	Associative <input checked="" type="checkbox"/> Representative <input checked="" type="checkbox"/>
Aesthetic: Rare	<input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Social: Rare	<input type="checkbox"/>	Associative <input checked="" type="checkbox"/> Representative <input checked="" type="checkbox"/>
Scientific: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Other: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* A modest but charming bungalow, excellently intact, with interesting and well executed detailing.		
<b>SITE CONDITION</b>		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-10	4/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 4	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

# ASHFIELD HERITAGE STUDY

1991-1992

<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 090</p> <p><b>DATE OF CONSTRUCTION:</b> 1922</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDIER:</b> James Ward</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>James Ward, a Canterbury builder, purchased this site in 1921, took out two mortgages, no doubt to finance the erection of the house, and sold to Margaret Bradley, a spinster, on 21/8/1922. The house was not resold until 1984.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Tuckpointed brick/roughcast walls. Unglazed Marseilles pattern terra cotta tile roof, with ridge terminals.</p> <p>Exterior: Single storey bungalow with skillion roofed extension to the main front gabled section.</p> <p>Interior: Not inspected.</p> <p>Styles: Inter-War Arts &amp; Crafts/California Bungalow.</p>		
<p><b>DESCRIPTION:</b></p> <p>A small, gabled house with its main ridge parallel to the street and a secondary gable bay facing the front. The verandah, in the crook of the "L", has a roof extending across the face of the gable bay as a window hood, bracketted at one end. The verandah roof itself is supported on two unusual round, tapered columns finished in rough cast, with flat square caps. The front of the house is tuckpointed up to about 2m. high and roughcast above and into the front gable. The side walls are of commons. The front windows are leaded, with Art Nouveau rose designs. The front fence is of later brick.</p>		
<p><b>MODIFICATION:</b></p>		